# SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address Phone Number

# INT. MALORIE'S ROOM - EVENING

The room is covered in evidence of a life lived fully. PHOTOS of MALORIE and her FRIENDS adorn the walls. In the foreground is a COMPUTER, and in front of that computer is MALORIE, 21 and buried in her PHONE. She is turning off her GPS services. The CLOCK on her phone reads "18:07".

She changes apps, opening up FACEBOOK. The app is already on the profile of LUCAS, a handsome man, mid-20s. Her finger hovers a moment, before she unfriends him. She sighs, and puts the phone down.

CUT TO:

#### INT. MALORIE'S ROOM - LATER

The room is now a mess. CLOTHES are strewn across the BED and FLOOR. On top of the pile on the bed is an open, and half-filled, SUITCASE.

MALORIE is frantic, grabbing clothes from her wardrobe and thrusting them into the suitcase.

She closes the LID and zips the suitcase up. The ZIP sticks at the end, and she attempts to force it closed.

Her WATCH reads "20:23".

CUT TO:

# INT. MALORIE'S KITCHEN - LATER

Malorie opens her FRIDGE. It is almost empty. She reaches in and grabs an onion. She places the onion on a chopping board, and fills a KETTLE up, placing it on the stove.

She chops the onion, gripping tightly. Her watch now reads "22:52".

Her eyes start to run, and she sniffs in.

Suddenly

#### A WHISTLE.

The kettle is boiling. Steam floats up to the CLOCK, which matches the time on Malorie's watch. The SECONDS HAND continues to tick.

CUT TO:

# INT. MALORIE'S ROOM - LATER

Malorie opens up her PHONE. The clock now says "23:44". She sighs and puts it down. She walks into the bathroom.

CUT TO:

# INT. MALORIE'S BATHROOM - MOMENTS LATER

Malorie's watch hand reaches out to turn on the SHOWER. She turns the heat right up. Steam rises from the BATHTUB.

Malorie strips, removes her watch, and climbs in.

She tips her head back, and closes her eyes.

She dispenses some BODY SCRUB from a tube, and begins scrubbing at her body, gently at first, then aggressively.

Her skin turns RED and RAW.

CUT TO:

#### INT. MALORIE'S ROOM - MOMENTS LATER

Malorie's phone is on the desk. The bathroom door is open, and we can hear the shower.

Suddenly

An ALARM.

Malorie's phone is lit up. In the centre, the clock reads "00:00".

Time is up.

The phone continues to ring.

CUT TO:

# INT. MALORIE'S BATHROOM - MOMENTS LATER

Malorie is in the shower, washing her hair. We pan from in front of her to behind.

CUT TO:

In front of Malorie.

Behind her, a man, fully dressed in a SUIT. It is LUCAS.

His HAND reaches over Malorie's mouth.
A GASP.

CUT TO BLACK.

LUCAS (O.S.)

Hi.